Cleveland Institute of Art
Creativity Matters

2021 Summer Teacher Residency Program
Cleveland Institute of Art seeks to bring together a diverse group of art educators who have demonstrated a commitment to making and inquiry. At CIA’s Summer Teacher Residency, you’ll join a select group of artists-educators from across the country with the goal to create a new body of work, and reinvigorate your studio and teaching practices.

Spend ten days focusing on your art

2021 Summer Teacher Residency Program

June 15–26, 2021
Apply now
Submission deadline
March 1, 2021
While on campus, residents are provided individual studio spaces, art-making supplies, and access to CIA’s state-of-the-art facilities. A spirit of collaboration and community allows for regular feedback and input from your residency cohort, guided by our faculty advisors.

Exclusive seminars at Cleveland museums will allow for professional development with an array of educational and cultural resources.

The program will conclude in a final exhibition and reception, where each resident will be asked to include one to three pieces of work created during their stay.

The 2021 residency will be open to educators through three program tracks exploring the areas of:

- **2D Processes**, including drawing, painting, and some printmaking
- **Contemporary Craft**, including ceramics, glass, and jewelry and metals.
- **Digital Art + Photography**, including video, digital prints, and digital photography

“I gained so much perspective and insight from the other teachers there with me and it was this very welcoming and warm communal experience.”

—Janelle O’Malley
2019 Summer Teacher Resident
What you’ll gain

• A revitalized creative practice
• Opportunity to network with other artist-educators
• Dedicated time in a supportive studio environment
• Skills to efficiently balance teaching and working as an artist
• Inspire your students
• Professional development towards licensure renewal
• A new sense of community through the small residency cohort
Annie Lee Zimmerle
2019 resident

Teaches at Cedarville University, Cedarville, OH

What do you teach?
I teach drawing, printmaking and special topics in studio art, such as artist books.

What project did you undertake during your residency at CIA?
I started a new painting series called “Sleep.” I was able to start and finish two large oil paintings.

How would you describe your residency experience?
My experience at CIA was amazing. The painting studio has so many windows that allow natural light to come in and with an open concept where I was able to interact with the other resident artists. I loved that the studios were located only a few steps from the residence hall. I felt welcomed immediately. I also enjoyed short field trips that were available to explore the city of Cleveland and the art community in the area.

Did anything you experienced during the residency stay with or help you?
Yes, it’s always difficult to start a new body of work when school is in session. However the new series I started during the residency gave me the momentum to keep going with the painting series. I definitely see the positive impact on my students when I’m actively creating. My students feel the positive energy and are encouraged to work as well.
2D Processes

CIA’s light-filled studios in painting and drawing offer an unparalleled opportunity to focus on your work with the resources you need and a cultural neighborhood to inspire. Each studio is 10 feet by 10 feet in size and contains an easel, storage and table space. Studio spaces can be customized with materials and furniture to fit your needs.

In addition to the painting and drawing studio, scheduled access hours to our printmaking studios allow for creating work through intaglio, lithography, screenprinting, and various monoprinting techniques.
Facilities and resources will be scheduled based on the proposals received by applicants, and makeup of the final resident cohort. CIA works with applicants from the time they submit their proposal to help develop their plans so that the most can be made of their residency and studio access.

“The CIA teacher residency planted seeds for me that have been flourishing ever since. It gave me a renewed sense of confidence and agency as an artist, and encouraged me to explore that aspect of my career more.”

—Kris Walter
2018 Summer Teacher Resident
Contemporary Craft

CIA’s state-of-the-art facilities in jewelry and metals, ceramics, and glass will provide expertise and feedback to help complete a body of work. On-site technical specialists will be available for demos and to help guide your creative practice.

2021 Summer Teacher Residency Program
Residents working in Contemporary Craft will create in spaces designed for our students preparing for a career in craft practice, close to the technology and tools you’ll need to create.

Our jewelry and metals studio offers traditional metal working equipment, as well as casting, enamel and 3D printing technologies.

CIA’s ceramics studio is fully equipped with seven kilns, including two walk-in kilns, a computerized Blaauw kiln, glazing studio, clay making lab, and a 3D clay printer.

Our glass studios are equipped for glassblowing, fusion glass work (casting, slumping, and bending), flame-working, and cold-glass work (cutting, grinding, polishing, and sandblasting).

Residents will also have monitored scheduled access to CIA’s Fabrication Studios wood shop and plaster/stone room. The shop features ample workspace, equipment and tools to help conduct processes that include surfacing, cutting, shaping, sanding, turning, drilling, fastening, and mold making.

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Digital Art + Photography

2021 Summer Teacher Residency Program
Our computer labs provide access to Mac computers, Adobe Creative Suite software, wireless Internet, printing, and scanning capabilities for residents working in video, digital art, digital prints, and digital photography.

Our Photography studio includes scheduled access to enlargers, darkroom equipment, and professional studio and lighting gear.

Residents will have access to CIA’s Equipment Checkout, the on campus technology resource to borrow from thousands of items, including cameras, laptops, lighting kits, and more.

CIA’s Digital Output Center allows for the production and presentation of digital work of all types, as well as archival prints produced at up to 2400 dpi on a wide variety of papers, films, canvas, and fabrics. Scanning, mounting, and laminating are also available.

“What the CIA art residency did for me was allow me to connect with other art educators, other artists … that community component is really important -- having feedback and having conversation just like we encourage our students to do.”

—Jamie Bennati
2019 Summer Teacher Resident
Jenny Balisle
2019 resident

Teaches at the Academy of Art, San Francisco

What project did you undertake during your CIA residency?
My residency concept was inspired by my father’s life and poetry. In 1981, I illustrated Mike Balisle’s Poems for a Gentle Person. The collaboration resulted in a collection of abstract animations along with pen and ink drawings. The residency highlighted the generational bond between inspiration, memory, and reality.

How would you describe your residency experience?
I left the residency inspired by my fellow resident educators. The group displayed a perfect balance of working, critiquing and socializing. Time was precious and not taken for granted by all!

What about the experience stayed with you?
The residency reinforced the importance of sustaining a unique artistic vision. Artists must learn to foster confidence and engage in critical thinking. My time explored clarity in confusion and innovation in struggle. I’ve shared this experience with students and the importance of maintaining focus to achieve artistic goals.
A Typical Day

Imagine focused time in the studio, without distractions. With access to your studio from 7am until 11pm, with time for demonstrations, critiques, assessment, professional development outings, and roundtable discussion, most days will look like this:

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>8:30am–Noon</td>
<td>Class / Lecture time / Studio</td>
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<tr>
<td>Noon–1pm</td>
<td>Lunch</td>
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<tr>
<td>1–6pm</td>
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<td>6–7pm</td>
<td>Dinner</td>
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<tr>
<td>7–9pm</td>
<td>Critiques / Demos</td>
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A full daily schedule and details can be found on our website at cia.edu/summer-residency

Dining

Lunches and some dinners will be catered in for you, allowing you to focus on your work. But CIA’s location in Uptown features cafes, restaurants, and bars for a quick snack or group dinner to discuss the day’s work.

Exhibition and Reception

On the final day, residents are asked to submit one to three pieces created over the course of the program for a final exhibition, along with a statement that will accompany their work in the gallery. Each resident will receive invitations to invite friends, family, and colleagues to join us for a catered opening reception.
At the Cleveland Institute of Art you will find a supportive setting dedicated to turning your artistic vision for creative expression into reality. Located less than five miles from downtown Cleveland, CIA is in the heart of Cleveland’s cultural district, University Circle, which was named by Forbes Magazine as one of the most beautiful neighborhoods in the country.
University Circle is one of the most culturally dense neighborhoods in the US. Home to the Cleveland Museum of Art and Cleveland Orchestra, University Circle also has a world-class botanical garden, historical society, and museums of contemporary art, natural history, auto-aviation history, and medical history. University Circle offers unparalleled access to research and inspiration.
Application Details

Applicants must be employed as a current visual arts teacher or a teaching artist. Priority is given to applicants who teach students in grades K-12.

Please submit the following materials through our online application found at cia.edu/summer-residency

- Online application
- CV or resume
- Project proposal

The project proposal should briefly discuss what you plan to work on, and how you hope the project will affect your teaching practice. The proposal will also ask you to list the supplies you will need to complete your work. We strongly recommend submitting 5–8 sketches or samples of ideation for your proposal.

Important Dates

November 1, 2020
Online application opens at cia.edu/summer-residency

March 1, 2021
Online applications due

March 15, 2021
Acceptance notification

April 15, 2021
Acceptance Packet and Payment due

June 15, 2021
Residents arrive

June 26, 2021
Final day of residency + Residency Exhibition opens
Dustin Smith
2018 resident

Teaches at Greensburg Community High School

What project did you undertake on your CIA residency?
I made a large still-life oil painting. It is one image of bowls, cups, bottles and an apple, painted on 35-½ inch canvases. The entire painting was done in burnt sienna, then each square was glazed in various colors. The idea was to emphasize art creation over subject matter.

How would you describe your residence experience?
The most valuable thing is the in-person, real time critique. The sense of community that grew among the residents and mentors is something that cannot be replicated without being there in the moment. Having conversations about our own artwork with peers is something that I rarely get to do. And being the only art teacher in my building I simply don’t have the opportunity for these things.

Did anything you experienced during the residency stay with you?
One of the simplest, yet best things for my students was just being able to tell them about the experience I had. It gets them motivated to work and excited about college.
Accommodations
Participants have the option to commute to the residency each day or to stay in Euclid 117, our new residence hall built in 2018. These air-conditioned apartment-style units have four single bedrooms with two baths, kitchen, and living room. Just steps from our studios, staying on campus allows you to focus on your work. Participants who choose to reside on campus can stay for eleven nights for $450.

Graduate Credit + CEUs
Through our partnership with Ursuline College, participants can receive up to three graduate workshop credits for their participation in the program. An additional fee of $140/credit and writing component will be required. Contact Gabrielle Burrage at geburrage@cia.edu.

All participants are eligible for a certificate confirming their participation with up to 100 contact hours, or 10 CEUs.

Fee
Residency fee is $900, which includes up to $150 in supplies, studio/facilities, faculty adviser, professional development events, catered lunch daily, and some dinners.

All residency participants pay a $100 refundable deposit that covers housing, materials, equipment, and/or the cost of any shipping of work after the program.

Program Cost

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Financing your residency

Many educators can have their residency fully or partially funded by their school or organization.

View our sponsorship letter and “Make Your Case” packet (online) for information and recommendations to share with your school on how the Summer Teacher Residency relates directly to your school’s overall learning objectives and contributes to your professional development as a teacher.

Upon acceptance into the residency, CIA will send a packet including a schedule and detailed outline of professional development seminars for you to share with your school for funding purposes.

Local and state arts councils or community foundations are also good places to check for funding. Many support opportunities for artists to cover the cost of travel, professional development, and projects. For a listing of funding resources, visit Alliance of Artist Communities website.

Creating safely

Cleveland Institute of Art is committed to ensuring a safe and healthy environment on our campus. We’re working in partnership and consultation with Ohio Governor DeWine, University Hospitals of Cleveland, Case Western Reserve University, the Cuyahoga County Board of Health, and the Centers for Disease Control to implement best practices during COVID-19.

For detailed information, visit cia.edu/summer-residency

Or contact:
Gabrielle Burrage
geburrage@cia.edu
216.421.7493