

2nd Act - Ohio Casting Notice

Seeking Actors for Theatre Company focused on spreading awareness about Substance Use Disorder.

Are you an actor looking for steady, part-time work? Do you want to work with a professional, mission-driven, touring theater company? 2nd Act is hiring actors who have the flexibility for shows throughout the year!

Production Description:

2nd Act is a newly merged organization of Improbable Players (IP) and COAAST (Creating Outreach About Addiction Support Together) that has been using theater performances and workshops to address addiction and the opioid epidemic for the combined past 37+ years. Together they provide educational programming & workshops to youth across OH, MA, NY, and RI and work with schools, organizations, and other nonprofits to spread their message and support to a wide audience. Our performances are 30-40 minute plays followed by a 20-minute talkback and Q&A with the audience. These plays are based on true stories. We are casting actors to perform multiple roles in multiple shows.

- We require all of our actors to be in recovery from drug and alcohol use, or have a lived experience with substance use disorder (i.e. lived with family / significant other with substance use disorder, deeply affected by Substance Use Disorder)
- We do require all actors to show proof of Covid-19 vaccination prior to employment.
- We strongly encourage people of color, LGBTQIA+, and differently-abled people to audition!

ROLES:

FATHER / HUSBAND (Co-Lead): Male, 30-60

- **Required Media:** Headshot/Photo, Acting Resume, Self-Tape
- **Optional:** Video Reel, Theatrical Reference

SON / BROTHER (Co-Lead): Male, 18-30

- **Required Media:** Headshot/Photo, Acting Resume, Self-Tape
- **Optional:** Video Reel, Theatrical Reference

Compensation & Union Contract Details

Pay starts at \$120 per show, \$85/virtual show, \$25/hr for in-person rehearsal, and \$15/hr for virtual rehearsals. The shows you sign up for are up to you! Actors typically perform at 1-10 shows per month. We are a non-equity company.

Key Details

Seeking talent from Cleveland, OH

Additional Instructions:

- Please submit a self-tape, headshot, acting resume to “staff@weare2ndact.org”
- Fill out this short questionnaire to be considered: [QUESTIONNAIRE](#)
 - <https://docs.google.com/forms/d/e/1FAIpQLSd1bxO1PWXo39JzHQUZ3OXuhdm0H9J85k2JWotjLNu6ATaYyA/viewform>
- Once we have reviewed all submissions we may contact you to schedule a follow-up callback & interview.

Audition Materials:

Self-Tape Submission Instructions: [2nd Act Self-Tape Instructions.pdf](#)

[FATHER / HUSBAND Sides](#)

[SON / BROTHER Sides](#)

2nd Act Self-Tape Instructions

Submit Videos **ASAP**.

Please review all the directions below before shooting your video. Cell phone videos are fine, or you can use professional video equipment, but please shoot in a high-resolution video (720-1920p) not thumbnail-sized video. You can submit videos directly to 2nd Act with the instructions below. Don't wait until the last minute!

FRAME

The video should be in good lighting, with a **Medium wide shot** of the actions (we would like to see from above your head, to your knees (at least)). 2nd Act plays are performed on stages for live audiences. We need to see that you can perform with your whole body.

YOUR SELF-TAPE VIDEO INSTRUCTIONS

Please keep the eye line in mind when delivering and reacting. SHOOT ALL VIDEOS IN A HORIZONTAL FORMAT. If you do film in segments, make sure all parts are combined and your final video is delivered as ONE FILE shot in high resolution (720p-1920p). Do not send thumbnail-sized videos in low quality. Be sure to clean the camera lens so that it is clear and MAKE SURE YOUR LIGHTING IS AT ITS BEST.

- **Part 1 – Slate (Half Body Frame)**
 - **Please verbally slate the following info**
 - First & Last Name
 - City you are located in / permanently reside in.

- **Part 2 – First Read (Knee-Length to Full Body)**
 - This will be your first read-through for the script. Lines should be verbatim; action and delivery are all-clear within the script. Play with the tone, timing, action, and reaction.

- **Part 3– Second Read (Knee-Length to Full Body)**
 - This will be your second read-through for the script. With all the notes above still taken into account, do a second delivery of the material with enough changes in

- tone, delivery, etc. in order to show a range of your acting skills. Do not just replicate the first read – bring additional flavor/different choices to this read.
- While pretty tight on the script, there is room to play with action & improvise lines.

SENDING YOUR SUBMISSION

Submit videos **ASAP** to staff@weare2ndact.org. Please combine all 3 clips into one file, in the order listed above, for your video submission. Please Send Submissions via WWW.WETRANSFER.COM, WeTransfer is a free service that allows you to send large-sized files for free. Send from your Computer, if possible, wifi delivery is spotty sometimes. If you are sharing a link to a WeTransfer board, please ensure the file has been properly uploaded before emailing your link.

Please label the file name of your video with your NAME ex. John Smith.mp4. If WeTransfer.com does not work, you may alternatively send through **Google Drive**, but be sure the files are public and not protected. If using any other method, we need to be able to directly download the Files. **Do not send** via Youtube, we will not be able to download the file.

Thank you & we look forward to your submission!